



**EXECUTIVE PRODUCER
MICHAEL JACKSON
PRESENT'S
LARRY HART'S
Sisterella**

**WINNER OF 8 N.A.A.C.P. THEATER AWARDS INCLUDING BEST MUSICAL,
BEST DIRECTOR & BEST MUSICAL STAGING AND CHOREOGRAPHY!!!**

“When Michael Jackson electrified the country with his televised moonwalk on the 1983 Motown special, he made it clear that the most vital choreography in America was no longer to be found anywhere near the legitimate theater. Now, in “Sisterella,” Choreographer Raymond G. Del Barrio brings MTV to the stage in the wittiest and most exciting hybrid of the two forms I have ever seen. In number after funky number, he expertly manipulates a large cast of dancers to make the stage explode with movement from every corner. He loves detail and provides so much of it so fast that you’ll leave the theater feeling you have to see the show again”

Laurie Winer - Los Angeles Times

“Choreographer Raymond G. Del Barrio masterfully combines MTV techniques and classical dance to create motion that indeed elevates the art. The explosion of movement, performed by a large cast of exceptional dancers, along with well timed funky jokes and powerful voices with range infuse “Sisterella” with an electrifying uniqueness that I haven’t seen in many years”

R.M. Sydnor , Oxford Review

“Over the top good humor and dynamic staging and choreography, Del Barrio fills the proscenium with toe tapping lushness that just keeps topping itself”

The Beverly Press

“One of the biggest hits of the show is Raymond G. Del Barrio’s choreography. Fresh, ingenious, inventive, Del Barrio seamlessly combines ballet with modern dance and musical staging of such a large cast is no easy feat but he makes it look easy”

William Campbell, Theater Review

“Raymond G. Del Barrio’s choreography is a study in vibrant motion, there is little opportunity for the mind to wander”

Polly Brandenburg, S. Pasadena Review

“The choreography by Raymond G. Del Barrio, adapts jitterbug swing, disco gyrations, funky moonwalks, waltzes, aerobics, acrobatics, and dozens of other styles to fill the stage with constant awesome wonder”

Archie Rothman, The Valley Vantage

EUROPEAN TOUR

“Such precision and clarity in the staging, never before has there been a musical that encompassed so many dance styles. The choreography explodes off the stage making you sit on the edge of your seat in awesome wonder. Truly a first in Munich.”

Munich, Germany

“Raymond G. Del Barrio’s choreography is a remarkable presentation: for almost three hours the troupe whirls over the stage. Power, swing and acrobatics are amazing with a perfection that is seldom seen in Vienna”

Vienna, Austria

AUSTRALIA

“Hart is ably assisted in the directing stakes by choreographer Raymond G. Del Barrio, who has worked the ensemble into a tight team that cannot be faulted. The dancing is a lean, mean funk’n’ machine, giving the show a rhythmic pulse that has audience members clappin’, clickin’, stompin’, cheerin’ and ultimately, standing on their feet”

Damien Sheehan, Melbourne Star Advertiser

“So much visual stimulation, awesome dance routines and power house singing. Supremely slick routine, lyrics and music”

Fiona Scott Norman, The Age

“Deftly choreographed dance routines that are so inventive they deserve a second and third viewing.”

Juliet Reiden, Inside Melbourne

“Superb choreography and precision dance sequences which owe much to Raymond G. Del Barrio’s brilliant staging and inspiration.”

Larry Hunter Stewart, Stage Whispers

“Thank you for your co-operation with, what will always be one of the most memorable opening numbers on live television in this country.”

“Throw Down” performed LIVE on In Melbourne Tonight- Kate Halliday -Producer