

## Raymond Del Barrio

Founder- Director



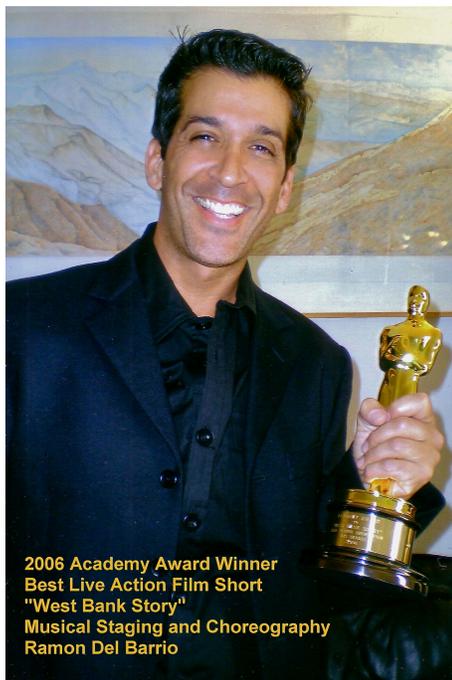
Award-winning, creative, experienced, passionate and dynamic performing arts professional experienced in all aspects of television, film, theatrical and concert events. Experienced in event and project management; client, media and vendor relations; directing, field and studio production, stage direction, choreography.

Ramon Del Barrio has had a major presence across the U.S. for more than 25 years. Del Barrio created the musical staging and choreography for the 2006 Academy Award-winning film *West Bank Story* in the Best Live Action Short Film category. He is the principal choreographer and co-director for the musical *Sisterella*, written and directed by Larry Hart and the only musical executive-produced and presented by Michael Jackson. *Sisterella* won eight N.A.A.C.P. Awards, including Best Musical, Best Director and Best Musical Staging and Choreography.

As a performer, New York-audiences saw Del Barrio creating the role of Damon Runyon in the Broadway revival of *Guys and Dolls* 2009, and Billy Dixon in the Las Vegas-production of *Jersey Boys* 2010. His other New York-credits include Harold Prince's *Roza* on Broadway; *Carousel*-at Lincoln-Center; and *Genesis*-and *Temptation*-at the New York Shakespeare Festival. Among his national tours are The legendary *Chita Rivera: The Dancer's Life* and the 30th anniversary of *West Side Story*. His film and television appearances include *The Mambo Kings*, *Sister Act 2*, *Robin Hood: Men in Tights*, *Footloose*, *Solid Gold Hits* and the Academy, Grammy and American Music awards. He has performed with Whitney Houston, Barbra Streisand, Mikhail Baryshnikov, Paula Abdul among others.

## **CAREER HIGHLIGHTS**

Over twenty-five years of progressive success in multiple performing arts disciplines. Work includes direction, choreography, performance, vocalist and producer in film, television, Broadway, international tours, national and international concert stages, and filmed events.



## **WEST BANK STORY**

Academy Award 2006 Best Live Action Short

Ramon staged the elaborate dance numbers that showcase West Bank Story as a true musical in homage of Hollywood's legacy. He hopes his contribution to the film will shed light on the progress to a unified co-habitation in the Middle East.

"Set where else but the West Bank, this sharp and funny mock musical features a forbidden love between Israeli soldier David and the Palestinian Fatima, a love that cannot be because their families operate the deadly rival snack stands Hummus Hut and Kosher King.

Expertly made and impressive down to the finger snapping of the rival gangs and the mugging of a camel named stormy, West Bank Story shows that short films done right retain the power to surprise and delight the way they always have."

Kenneth Turan, Los Angeles Times, Sunday

"Technically superior staging of a mini-musical amidst the unlikely source material of the Israel-Palestine conflict. Arguably one of the most creative and free-wheeling works of 2006!!" Film Short Reviews

“It’s all the singing and dancing that’s the highlight of the show here. Well executed DANCE numbers, catchy tunes, great production value and a whole lot of ridiculousness make this the most entertaining fast food feud since McDowell’s took on McDonald’s.” Film Threat

“The highlight of the program has to be the totally-out-of-left-field West Bank Story, an all-dancing, all-singing, stereotype-whacking production!! “ Pegasus News

"Writers Kim Ray and Ari Sandel's disarming and insightful musical comedy gets everything right from the song parodies of West Side Story to the fun house mirror of Middle East politics and allegiances. A really incredible response from the audience made this film one of the rare short films to capture the festival's grand prize." *FILMS IN REVIEW*, Stony Brook Film Festival

"West Bank Story, a re-telling of the conflict in the Middle East filtered through West Side Story was the funniest and most perfect short of the festival."

FILMS IN REVIEW, Hamptons Intl. Film

Festival" Well executed dance numbers, catchy tunes, great production value and a whole lot of ridiculousness make this the most entertaining fast food feud since McDowell's took on McDonald's." Eric Campos, Film Threat Magazine



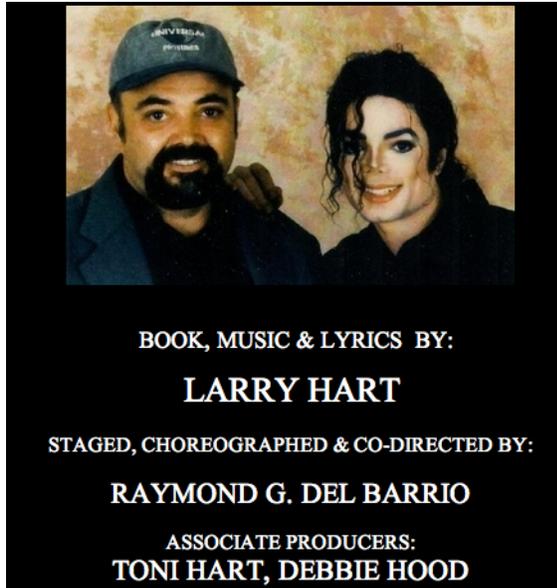
*“It is the 50th Anniversary of West Side Story, the film West Bank Story is a classic love story reminding us, with great humor, that things have not changed. We need to understand and share our lives. I laughed really hard at West Bank Story, especially the staging and choreography. From the beginning finger snaps (truly funny), 2 gangs and other familiar West Side Story Trade marks, cleverly staged and choreographed by Ramon Del Barrio. It knocked me out that it was Ramon’s work being that he is a friend and also touring with me in my Broadway show CHITA RIVERA: THE DANCERS LIFE.*”

*West Bank Story is a very funny outlook on a serious subject.*

*Ramon you did a great job!!!”*

**CHITA RIVERA**

## Larry Hart's **Sisterella**



Winner of 8 N.A.A.C.P. Theater Awards including Best Musical, Best Director and Best Musical Staging and Choreography!!!

“When Michael Jackson electrified the country with his televised moonwalk on the 1983 Motown special, he made it clear that the most vital choreography in America was no longer to be found anywhere near the legitimate theater. Now, in “Sisterella,,” Choreographer Raymond G. Del Barrio brings MTV to the stage in the wittiest and most exciting hybrid of the two forms I have ever seen. In number after funky number, he expertly manipulates a large cast of dancers to make the stage explode with movement from every corner. He loves detail and provides so much of it so fast that you’ll leave the theater feeling you have to see the show again”

Laurie Winer - Los Angeles Times

“Choreographer Raymond G. Del Barrio masterfully combines MTV techniques and classical dance to create motion that indeed elevates the art. The explosion of movement , performed by a large cast of exceptional dancers, along with well timed funky jokes and powerful voices with range infuse “Sisterella” with an electrifying uniqueness that I haven’t seen in many years”

R.M. Sydnor , Oxford Review

“Over the top good humor and dynamic staging and choreography, Del Barrio fills the proscenium with toe tapping lushness that just keeps topping itself”

The Beverly Press

“One of the biggest hits of the show is Raymond G. Del Barrio’s choreography. Fresh, ingenious, inventive, Del Barrio seamlessly combines ballet with modern dance and musical staging of such a large cast is no easy feat but he makes it looks easy”

William Campbell, Theater Review

“Raymond G. Del Barrio’s choreography is a study in vibrant motion, there is little opportunity for the mind to wander”

Polly Brandenburg, S. Pasadena Review

“The choreography by Raymond G. Del Barrio, adapts jitterbug swing, disco gyrations, funky moonwalks, waltzes, aerobics, acrobatics, and dozens of other styles to fill the stage with constant awesome wonder”

Archie Rothman, The Valley Vantage

European Tour

“Such precision and clarity in the staging, never before has there been a musical that encompassed so many dance styles. The choreography explodes off the stage making you sit on the edge of your seat in awesome wonder. Truly a first in Munich.”

Munich, Germany

“Raymond G. Del Barrio’s choreography is a remarkable presentation: for almost three hours the troupe whirls over the stage. Power, swing and acrobatics are amazing with a perfection that is seldom seen in Vienna”

Vienna, Austria

Australia

“Hart is ably assisted in the directing stakes by choreographer Raymond G. Del Barrio, who has worked the ensemble into a tight team that cannot be faulted. The dancing is a lean, mean funk’n’ machine, giving the show a rhythmic pulse that has audience members clappin’, clickin’, stompin’, cheerin’ and ultimately, standing on their feet”

Damien Sheehan, Melbourne Star Advertiser

“So much visual stimulation, awesome dance routines and power house singing. Supremely slick routine, lyrics and music”

Fiona Scott Norman, The Age

“Deftly choreographed dance routines that are so inventive they deserve a second and third viewing.”

Juliet Reiden, Inside Melbourne

“Superb choreography and precision dance sequences which owe much to Raymond G. Del Barrio’s brilliant staging and inspiration.”

Larry Hunter Stewart, Stage Whispers

“Thank you for your co-operation with, what will always be one of the most memorable opening numbers on live television in this country.”

“Throw Down” performed LIVE on In Melbourne Tonight- Kate Halliday -Producer



Frankie Valli and The Four Season's -  
International Tour and Broadway

In The Heights- First High School edition  
Mamiya Theater, Hawaii

Babalu: Lyrics and Lyricist Series, 92nd St Y ,  
NYC, Miami

Director /Choreographer, Co-conceived- Lucie  
Arnaz, Ron Abel and Ramon Del Barrio

RENT: First School edition in USA, St. Louis  
High, Hon, Hawaii Staged and choreographed and  
produced educational portion.

THE RICK WEISS HUMANITARIAN HONORS Honoring Berry Gordy with  
Diana Ross, Smokey Robinson, Tina Marie Choreography Ramon Del Barrio

THE S.T.A.G.E. BENEFIT Valerie Pettiford, The Luckman Theater

THE ACTORS FUND, Celebrating Cy Coleman  
Sally Struthers, “Brass Band”, The Luckman Theater

AMERICAN CHOREOGRAPHY AWARDS 10th Anniversary, Opening number,  
Orpheum Theater-Los Angeles Director Choreographer

WEST BANK STORY, Choreographer, Musical Staging

\*2007 Academy Award Winner, “Best Live Action Film Short”

\*Sundance 2005, Malibu Film Festival \*Best Short”

\*Winner in 27 International Festivals

AMERICAN CHOREOGRAPHY AWARDS The Orpheum Theater, Los Angeles

INVITATION TO THE DANCE The Edmonton Symphony,  
Jack Everly Conductor, Alberta Canada

*AN EVENING OF COLE PORTER*-The Mark Taper Forum, Peter Matz - Musical  
Director.

THE WHITE MEMORIAL FUND, Beverly Regent Hotel, Director/Choreographer

MAKING THE BAND – “O-TOWN” ABC; Bunim-Murray Productions; MTV,  
Director/Choreographer

PAN JAM, HBO Workspace Director, Larry Hart Staging and Choreography and  
star , Ramon Del Barrio

SISTERELLA , Musical Theater Works, NYC/Pasadena Playhouse

Co-producer, Co-Director

\*Winner, N.A.A.C.P. Theater Award , “Best Musical Staging  
and Choreography” \*8 additional awards including “Best  
Musical”. “Best Director”

\*Productions included Pasadena Playhouse, Australia, Europe



DIVAS SIMPLY SINGING

Aids Project Los Angeles, Wilshire-Ebel Theater

AIDS PROJECT LOS ANGELES, w/Melissa Etheridge

Shrine Auditorium , Talent Producer

IRVING BERLIN TRIBUTE, AIDS Project Los Angeles

THE EASTER SEAL TELETHON, Musical Director Peter Matz

TEMPTATION New York Shakespeare Festival, Produced by Joseph Papp,

WE THE PEOPLE NBC Television Special, Musical Staging of “America”, West Side Story

*Performance highlights include:*

2013 Chita Rivera: A Legendary Celebration, August Wilson

2010 Jersey Boys, Las Vegas- Billy Dixon , Bob Crewe

2009 Guys and Dolls , Broadway Revival- Damon Runyon

2006-2007 CHITA RIVERA: THE DANCERS LIFE, Principal National Tour

2005 THE EDMONTON SYMPHONY, Broadway, Series, Alberta Canada

2004 PRINCE OF EGYPT, DreamWorks Feature Animation  
\*Singer (Platinum/Oscar)

- 2003 – 2005      LATIN RHYTHMS, Broadway Cares/Equity Fights. A.I.D.S.  
Starring Chita Rivera
- 2000              I’LL DO ANYTHING, Sony Pictures, Dancer Vocalist  
\*ballad written by Prince  
performed w/Julie Kavner, Patti Lupone
- 2000              MAKING THE BAND, ABC Television, Reality Series  
O-Town, on Screen Director/ Choreographer
- 1998              SISTERELLA, International Tour Cast Album
- 1996              CAROUSEL, Broadway Revival, Ensemble  
Lincoln Center, Director, Nicholas Hytner
- 1996              FOSSE, original Broadway workshops  
Directed by Gwen Verdon, Chet Walker
- 1994              GERSHWIN GALA, PBS Masters Series Special  
Starring Mikael Baryshnikov
- 1993              BROADWAY SINGS JULES STYNE, PBS Musical Songbook Series  
Performer
- 1992              Broadway Production, ROSA  
Lunt-Fontanne Theatre, director, Harold Prince